PAULS MACS

THEATRE AND FILM DIRECTOR

www.paulsmacs.com

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360-259-3999

Areas of Expertise:

Theatre and Film Direction

Musical Theatre

New Work Development

Shakespeare

Dramaturgy

Design

SUMMARY

An innovative theatre and film director with over 12 years of experience. Seeking a guest director position in a university theatre department where he can combine his artistic talents with his passion for education.

Committed to telling stories that offer healing to both the audience and the collaborators in the room. Specializes in Musical Theatre, Shakespeare, and new work development.

EDUCATION

Master of Fine Arts, Directing - Theatre and Film
The New School
Year of Graduation: 2020

Attended the Graduate Directing Program at The New School in New York City. Collaborated with a cohort of two other directors, three playwrights, and fifteen actors through an intensive course of study.

- Directed world premieres: 5 plays, 2 musicals, and 2 operas
- Directed the works of William Shakespeare, including a production of *Richard III* that was converted from a stage production into a Zoom film during the COVID-19 pandemic, as well as a self-designed 5-person adaptation of *A Midsummer Night's Dream*
- Directed short films including *PLEASE HOLD*, a sci-fi dystopian piece that had to be converted into a remote filming process during the COVID-19 pandemic

Bachelor of Arts - Double Major, Drama and Comparative Literature
The University of Washington Honors Program
Year of Graduation: 2011

- Recipient of Glenn Hughes Memorial Drama Scholarship
- Recipient of School of Drama Scholarship
- Magna cum laude

EXPERIENCE

Guest Director, *The 25th Annual Putnam County Spelling Bee*
Grand Valley State University - Grand Rapids, MI - Winter 2023

- Created a production of *Spelling Bee* that honors the community at Grand Valley State University. Updated, adapted, or cut the content of the play so its joyful potential could still be felt in the year 2023
- Cast an inclusive production that featured BIPOC artists in roles for which they would normally not be considered
- Managed and devised alternate rehearsal and performance schedules when tech was cancelled due to a COVID-19 outbreak that affected half the cast and all swings/understudies

Guest Director, *Newsies*
Village Theatre Kidstage, Everett WA, Summer 2022

- Directed Village Theatre Kidstage's production of *Disney's Newsies*. Also served as a Teaching Artist in Village Theatre Kidstage's year-long Institute program
- Curated a diverse and inclusive production team for *Newsies* including a Village Theatre first, an Accessibility Artist who collaborated with the production team to make the process accessible for disabled and neurodivergent students
- Devised courses in directing and acting, serving as a mentor for students
- Directed a diverse student body of over 40 students, encouraging them to build community with their peers and instructors

Artistic Associate, New York Theatre Barn
New York, New York, 2020-Present

New York Theatre Barn is an inclusive nonprofit theatre company that serves as a home for original culture-shifting musicals during incubation.

- Collaborate closely with the Artistic Director in the execution of the organization's artistic vision, including casting, logo design, and season selection
- Produced and edited 25 episodes of *The Musicals of Tomorrow* podcast
- Lead producer and co-host of soon-to-be released podcast, *Backstage Pass*
- Directed a developmental reading of *Van Beethoven: Compose Yourself,* a new musical about the life of Ludwig van Beethoven
- Review script submissions of over 50 new musicals with other members of the New York Theatre Barn team

EXPERIENCE (CONT.)

Freelance Director
2010-2023

- Directed musicals, plays, operas, films, and cabarets in diverse venues, settings, and contexts
- Directed The Concert for America at The 5th Avenue Theatre, and acted as Assistant Director on three 5th Avenue Theatre productions
- Directed creative projects including short films, interviews, and video tutorials for Dendro Technologies, promoting their personal wellness device: CalmiGo

ADMINISTRATIVE EXPERIENCE

Assistant to the Artistic Directors
The 5th Avenue Theatre, Seattle WA, 2017-2019

- Assisted David Armstrong (Executive Producer and Artistic Director) and Bill Berry (Producing Artistic Director) in running Washington State's largest regional theatre, The 5th Avenue Theatre
- Stepped in to direct rehearsals during Artistic Director illness or absence
- Coordinated Artistic Director schedules, adjusting approach to suit the individual personalities and habits of each artistic director
- Communicated with licensing companies to secure performance rights
- Managed and consumed the theater's literary materials
- Created presentations for the board of directors to communicate the artistic vision of the theatre

CONFERENCES

National Alliance for Musical Theatre Conference and Festival
New York, New York 2020-2023

ASSOCIATIONS AND MEMBERSHIPS

Stage Directors and Choreographers Society
Associate Member, 2020-Present

Pauls Macs

(he/him/his)

Director, Community Builder, Creative Leader

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Select Directing Credits

25th Annual Putnam County Spelling Bee	Grand Valley State University	Winter 2023
Disney's Newsies	Village Theatre Kidstage	Summer 2022
Van Beethoven: Compose Yourself (World Premiere Musical)	New York Theatre Barn (Reading)	Spring 2021
Jack and Jill (World Premiere Musical)	Theatre Now New York	Spring 2019
Petronilla (World Premiere Opera)	NYU Graduate Musical Theatre Writing Program	Spring 2018
The Concert For America	5th Avenue Theatre	Summer 2017
Gutenberg! The Musical!	JewelBox Theater	Spring 2017
The Drowsy Chaperone	Driftwood Players	Spring 2017

The New School

Richard III	The New School	Spring 2020
I Would Consider Giving Up (World Premiere)	New Visions Directors' Lab	Fall 2019
A Midsummer Night's Dream	The New School	Spring 2019
The Dark Don't Hide It (World Premiere)	The New School	Spring 2019
Back 2 School Cabaret	The New School	Fall 2018
Sounds of the City Cabaret	The New School	Spring 2018

Associate/Assistant Directing

Les Miserables	Village Theatre Kidstage	Summer 2018	Associate to Kate Jaeger
Fall of House of Usher	Mannes School of Music	Winter 2018	Assisted Troy Hourie
A Christmas Story: The Musical	5th Avenue Theatre	Fall 2014	Assisted Brandon Ivie
Spamalot	5th Avenue Theatre	Winter 2014	Assisted Josh Rhodes
Oliver!	5th Avenue Theatre	Fall 2013	Assisted David Armstrong
Gray Gardens	ACT Theatre	Spring 2013	Assisted Kurt Beattie

Training

Musical Theatre	David Armstrong, Bill Berry, Ian Eisendrath
Directing	Tea Alagić, Stephen Brown-Fried, David Chambers,Valerie Curtis-Newton, Andrew Tsao
Education	MFA Directing - Theatre and Film, The New School, New York City
	B.A. Drama and Comparative Literature, University of Washington Honors Program