Pauls Macs

(he/him/his)

Community Builder, Creative Leader, Director

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Select Directing Credits

New Year, New Musicals	Gaisma Theatre Group	Winter 2025
25th Annual Putnam County Spelling Bee	Grand Valley State University	Winter 2023
Disney's Newsies	Village Theatre Kidstage	Summer 2022
Van Beethoven: Compose Yourself (World Premiere Musical)	New York Theatre Barn (Reading)	Spring 2021
Jack and Jill (World Premiere Musical)	Theatre Now New York	Spring 2019
Petronilla (World Premiere Opera)	NYU Graduate Musical Theatre Writing Program	Spring 2018
The Concert For America	5th Avenue Theatre	Summer 2017
Gutenberg! The Musical!	Kate, Matt, Julia, and Pauls Present	Spring 2017
The Drowsy Chaperone	Driftwood Players	Spring 2017

The New School

Richard III	The New School	Spring 2020
I Would Consider Giving Up (World Premiere)	New Visions Directors' Lab	Fall 2019
A Midsummer Night's Dream	The New School	Spring 2019
The Dark Don't Hide It (World Premiere)	The New School	Spring 2019
Sounds of the City	The New School	Spring 2018

Associate/Assistant Directing

Photosynthesis: Seed to Stage	Gaisma Theatre Group	Summer 2025	Associate to Claudine Mboligikpelani Nako
Les Miserables	Village Theatre Kidstage	Summer 2018	Associate to Kate Jaeger
Fall of House of Usher	Mannes School of Music	Winter 2018	Assisted Troy Hourie
A Christmas Story**: The Musical	5th Avenue Theatre	Fall 2014	Assisted Brandon Ivie
Spamalot	5th Avenue Theatre	Winter 2014	Assisted Josh Rhodes
Oliver!	5th Avenue Theatre	Fall 2013	Assisted David Armstrong
Gray Gardens	ACT Theatre	Spring 2013	Assisted Kurt Beattie

Training

Musical Theatre	David Armstrong, Bill Berry, Ian Eisendrath
Directing	Tea Alagić, Stephen Brown-Fried, David Chambers, Valerie Curtis-Newton, Andrew Tsao
Education	MFA Directing - Theatre and Film, The New School, New York City
	B.A. Drama and Comparative Literature, University of Washington Honors Program