

Pauls Macs

(he/him/his)

Director, Community Builder, Creative Leader

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360.259.3999

Select Directing Credits

<i>25th Annual Putnam County Spelling Bee</i>	Grand Valley State University	Winter 2023
<i>Disney's Newsies</i>	Village Theatre Kidstage	Summer 2022
<i>Van Beethoven: Compose Yourself (World Premiere Musical)</i>	New York Theatre Barn (Reading)	Spring 2021
<i>Jack and Jill (World Premiere Musical)</i>	Theatre Now New York	Spring 2019
<i>Petronilla (World Premiere Opera)</i>	NYU Graduate Musical Theatre Writing Program	Spring 2018
<i>The Concert For America</i>	5th Avenue Theatre	Summer 2017
<i>Gutenberg! The Musical!</i>	JewelBox Theater	Spring 2017
<i>The Drowsy Chaperone</i>	Driftwood Players	Spring 2017

The New School

<i>Richard III</i>	The New School	Spring 2020
<i>I Would Consider Giving Up (World Premiere)</i>	New Visions Directors' Lab	Fall 2019
<i>A Midsummer Night's Dream</i>	The New School	Spring 2019
<i>The Dark Don't Hide It (World Premiere)</i>	The New School	Spring 2019
<i>Back 2 School Cabaret</i>	The New School	Fall 2018
<i>Sounds of the City Cabaret</i>	The New School	Spring 2018

Associate/Assistant Directing

<i>Les Miserables</i>	Village Theatre Kidstage	Summer 2018	Associate to Kate Jaeger
<i>Fall of House of Usher</i>	Mannes School of Music	Winter 2018	Assisted Troy Hourie
<i>A Christmas Story: The Musical</i>	5th Avenue Theatre	Fall 2014	Assisted Brandon Ivie
<i>Spamalot</i>	5th Avenue Theatre	Winter 2014	Assisted Josh Rhodes
<i>Oliver!</i>	5th Avenue Theatre	Fall 2013	Assisted David Armstrong
<i>Gray Gardens</i>	ACT Theatre	Spring 2013	Assisted Kurt Beattie

Training

Musical Theatre	David Armstrong, Bill Berry, Ian Eisendrath
Directing	Tea Alagić, Stephen Brown-Fried, David Chambers, Valerie Curtis-Newton, Andrew Tsao
Education	MFA Directing - Theatre and Film, The New School, New York City B.A. Drama and Comparative Literature, University of Washington Honors Program