# Pauls Macs

(he/him)

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## Directing

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|---|---|---|
| *Disney's Newsies* | Village Theatre Kidstage | Summer 2022 |
| *Van Beethoven: Compose Yourself (World Premiere Musical)* | New York Theatre Barn (Reading) | Spring 2021 |
| *Jack and Jill (World Premiere Musical)* | Theatre Now New York | Spring 2019 |
| *Petronilla (World Premiere Opera)* | NYU Graduate Musical Theatre Writing Program | Spring 2018 |
| *The Concert For America* | 5th Avenue Theatre | Summer 2017 |
| *Gutenberg! The Musical!* | Self-Produced/JewelBox Theater | Spring 2017 |
| *The Drowsy Chaperone* | Driftwood Players | Spring 2017 |
| *25th Annual Putnam County Spelling Bee* | Driftwood Players | Spring 2016 |
| *Ho*tunes* | JewelBox Theater | Fall 2014 |

## The New School

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| *Richard III* | The New School | Spring 2020 |
| *I Would Consider Giving Up (World Premiere)* | New Visions Directors' Lab | Fall 2019 |
| *A Midsummer Night's Dream* | The New School | Spring 2019 |
| *The Dark Don't Hide It (World Premiere)* | The New School | Spring 2019 |
| *Back 2 School Cabaret* | The New School | Fall 2018 |
| *Sounds of the City Cabaret* | The New School | Spring 2018 |

## Associate/Assistant Directing

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| *Les Miserables* | Village Theatre Kidstage | Summer 2018 | Associate to Kate Jaeger |
| *Fall of House of Usher* | Mannes School of Music | Winter 2018 | Assisted Troy Hourie |
| *A Christmas Story: The Musical* | 5th Avenue Theatre | Fall 2014 | Assisted Brandon Ivie |
| *Spamalot* | 5th Avenue Theatre | Winter 2014 | Assisted Josh Rhodes |
| *Oliver!* | 5th Avenue Theatre | Fall 2013 | Assisted David Armstrong |
| *Gray Gardens* | ACT Theatre | Spring 2013 | Assisted Kurt Beattie |

## Training

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|---|---|
| Musical Theatre | David Armstrong, Bill Berry, Ian Eisendrath |
| Directing | Tea Alagić, Stephen Brown-Fried, David Chambers,Valerie Curtis-Newton, Andrew Tsao |
| Education | MFA Directing - Theatre and Film, The New School, New York City |
| | B.A. Drama and Comparative Literature, University of Washington Honors Program |