Pauls Macs

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Directing

The Grind (World Premiere Musical)	The New School	Winter 2020
Jack and Jill (World Premiere Musical)	Theatre Now New York	Spring 2019
Petronilla (World Premiere Opera)	NYU Graduate Musical Theatre Writing	Spring 2018
The Concert For America	5th Avenue Theatre	Summer 2017
Gutenberg! The Musical!	Self-Produced/JewelBox Theater	Spring 2017
The Drowsy Chaperone	Driftwood Players	Spring 2017
25th Annual Putnam County Spelling Bee	Driftwood Players	Spring 2016
*Ho*tunes*	JewelBox Theater	Fall 2014
Urinetown	Undergraduate Theater Society-UW	Spring 2011

The New School

Richard III	The New School For Drama	Upcoming
I Would Consider Giving Up (World Premiere)	New Visions Directors' Lab	Fall 2019
A Midsummer Night's Dream	The New School For Drama	Spring 2019
The Dark Don't Hide It (World Premiere)	The New School For Drama	Spring 2019
Back 2 School Cabaret	The New School For Drama	Fall 2018
Sounds of the City Cabaret	The New School For Drama	Spring 2018

Associate/Assistant Directing

Les Miserables	Village Theatre Kidstage	Summer 2018	Associate to Kate Jaeger
Fall of House of Usher	Mannes School of Music	Winter 2018	Assisted Troy Hourie
A Christmas Story: The Musical	5th Avenue Theatre	Fall 2014	Assisted Brandon Ivie
Spamalot	5th Avenue Theatre	Winter 2014	Assisted Josh Rhodes
Oliver!	5th Avenue Theatre	Fall 2013	Assisted David Armstrong

Producing

Gutenberg! The Musical!	Self-Produced/JewelBox Theater	May 2017
*Ho*tunes*	Self-Produced/JewelBox Theater	Fall 2014

Executive Assistant to the Artistic Directors of The 5th Avenue Theatre 2015-2017

Training

Musical Theatre	David Armstrong, Bill Berry, Ian Eisendrath
Directing	Tea Alagić, Stephen Brown-Fried, David Chambers,Valerie Curtis-Newton, Andrew Tsao
Education	MFA Directing - Theatre and Film, The New School for Drama, New York City
	B.A. Drama and Comparative Literature, University of Washington Honors Program