




PAULS MACS

THEATRE AND FILM DIRECTOR

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-  360-259-3999

Areas of Expertise:

Theatre and Film Direction
Musical Theatre
New Work Development
Shakespeare
Dramaturgy
Design

EDUCATION

Master of Fine Arts, Directing - Theatre and Film

The New School

Year of Graduation: 2020

Attended the Graduate Directing Program at The New School in New York City. Collaborated with a cohort of two other directors, three playwrights, and fifteen actors through an intensive course of study

- Directed world premieres: 5 plays, 2 musicals, and 2 operas
- Directed the works of William Shakespeare, including a production of *Richard III* that was converted from a stage production into a Zoom film during the COVID-19 pandemic, as well as a self-designed 5-person adaptation of *A Midsummer Night's Dream*
- Directed short films including PLEASE HOLD, a sci-fi dystopian piece that had to be converted into a remote filming process during the COVID-19 pandemic

Bachelor of Arts - Double Major, Drama and Comparative Literature

The University of Washington Honors Program

Year of Graduation: 2011

- Recipient of Glenn Hughes Memorial Drama Scholarship
- Magna cum laude

EXPERIENCE

Guest Director, The 25th Annual Putnam County Spelling Bee

Grand Valley State University - Grand Rapids, MI - Winter 2023

- Created a production of *Spelling Bee* that honors the community at Grand Valley State University. Updated, adapted, or cut the content of the play so its joyful potential could still be felt in the year 2023
- Cast an inclusive production that featured BIPOC artists in roles for which they would normally not be considered
- Managed and devised alternate rehearsal and performance schedules when tech was cancelled due to a Covid-19 outbreak that affected half the cast and all swings/understudies

EXPERIENCE (CONT.)

Artistic Associate, New York Theatre Barn

New York, New York, 2020–Present

New York Theatre Barn is an inclusive nonprofit theatre company that serves as a home for original culture shifting musicals during incubation.

- Collaborate closely with the Artistic Director in the execution of the organization's artistic vision, including casting, logo design, and season selection
- Produced and edited 25 episodes of The Musicals of Tomorrow podcast
- Lead producer and co-host of soon-to-be released podcast, Backstage Pass
- Directed a developmental reading of *Van Beethoven: Compose Yourself*, a new musical about the life of Ludwig van Beethoven
- Review script submissions of over 50 new musicals with other members of the New York Theatre Barn team

Guest Director, Newsies

Village Theatre Kidstage, Everett WA, Summer 2022

- Directed Village Theatre Kidstage's production of *Disney's Newsies*. Also served as a Teaching Artist in Village Theatre Kidstage's year-long Institute program
- Curated a diverse and inclusive production team for *Newsies* including a Village Theatre first, an Accessibility Artist who collaborated with the production team to make the process accessible for disabled and neurodivergent students
- Devised courses in directing and acting, serving as a mentor for students
- Directed a diverse student body of over 40 students, encouraging them to build community with their peers and instructors

Freelance Director

2010–2023

- Directed musicals, plays, operas, films, and cabarets in diverse venues, settings, and contexts
- Directed *The Concert for America* at The 5th Avenue Theatre, and acted as Assistant Director on three 5th Avenue Theatre productions
- Directed creative projects including short films, interviews, and video tutorials for Dendro Technologies, promoting their personal wellness device: CalmiGo

ADMINISTRATIVE EXPERIENCE

Assistant to the Artistic Directors

The 5th Avenue Theatre, Seattle WA, 2017-2019

- Assisted David Armstrong (Executive Producer and Artistic Director) and Bill Berry (Producing Artistic Director) in running Washington State's largest regional theatre, The 5th Avenue Theatre
- Stepped in to direct rehearsals during Artistic Director illness or absence
- Coordinated Artistic Director schedules, adjusting my approach to suit the individual personalities and habits of each artistic director
- Communicated with licensing companies to secure performance rights
- Managed and consumed the theater's literary materials
- Created presentations for the board of directors to communicate the artistic vision of the theatre

CONFERENCES

National Alliance for Musical Theatre Conference and Festival

New York, New York 2020-2022

ASSOCIATIONS AND MEMBERSHIPS

Stage Directors and Choreographers Society

Associate Member, 2020-Present

INFLUENCES AND INTERESTS

Stephen Sondheim, John Doyle, Thomas Ostermeier, Oscar Hammerstein II, Valerie Curtis-Newton, Elia Kazan, Harold Prince, Rachel Chavkin, Casey Nicholaw, Singer in Seattle Latvian Choir, Comic books - especially Marvel

Pauls Macs

(he/him/his)

Director, Community Builder, Creative Leader

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Select Directing Credits

<i>25th Annual Putnam County Spelling Bee</i>	Grand Valley State University	Winter 2023
<i>Disney's Newsies</i>	Village Theatre Kidstage	Summer 2022
<i>Van Beethoven: Compose Yourself (World Premiere Musical)</i>	New York Theatre Barn (Reading)	Spring 2021
<i>Jack and Jill (World Premiere Musical)</i>	Theatre Now New York	Spring 2019
<i>Petronilla (World Premiere Opera)</i>	NYU Graduate Musical Theatre Writing Program	Spring 2018
<i>The Concert For America</i>	5th Avenue Theatre	Summer 2017
<i>Gutenberg! The Musical!</i>	JewelBox Theater	Spring 2017
<i>The Drowsy Chaperone</i>	Driftwood Players	Spring 2017

The New School

<i>Richard III</i>	The New School	Spring 2020
<i>I Would Consider Giving Up (World Premiere)</i>	New Visions Directors' Lab	Fall 2019
<i>A Midsummer Night's Dream</i>	The New School	Spring 2019
<i>The Dark Don't Hide It (World Premiere)</i>	The New School	Spring 2019
<i>Back 2 School Cabaret</i>	The New School	Fall 2018
<i>Sounds of the City Cabaret</i>	The New School	Spring 2018

Associate/Assistant Directing

<i>Les Miserables</i>	Village Theatre Kidstage	Summer 2018	Associate to Kate Jaeger
<i>Fall of House of Usher</i>	Mannes School of Music	Winter 2018	Assisted Troy Hourie
<i>A Christmas Story: The Musical</i>	5th Avenue Theatre	Fall 2014	Assisted Brandon Ivie
<i>Spamalot</i>	5th Avenue Theatre	Winter 2014	Assisted Josh Rhodes
<i>Oliver!</i>	5th Avenue Theatre	Fall 2013	Assisted David Armstrong
<i>Gray Gardens</i>	ACT Theatre	Spring 2013	Assisted Kurt Beattie

Training

Musical Theatre	David Armstrong, Bill Berry, Ian Eisendrath
Directing	Tea Alagić, Stephen Brown-Fried, David Chambers, Valerie Curtis-Newton, Andrew Tsao
Education	MFA Directing - Theatre and Film, The New School, New York City B.A. Drama and Comparative Literature, University of Washington Honors Program